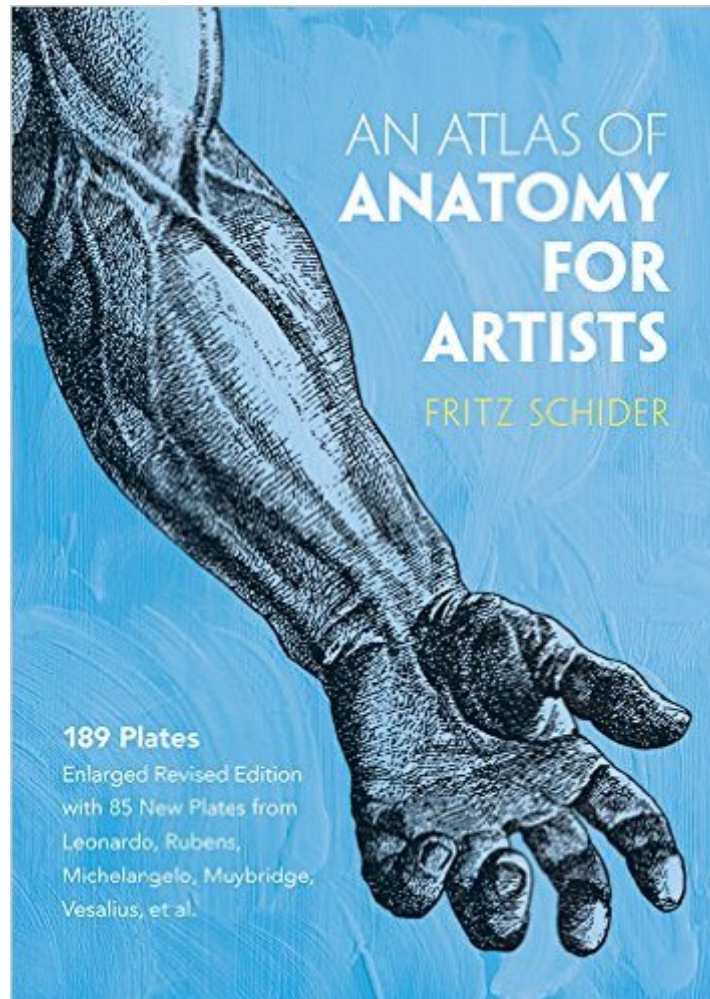


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An Atlas Of Anatomy For Artists (Dover Anatomy For Artists)



Synopsis

This new and enlarged third edition contains a new section on hands, selected by Heidi Lenssen; a wide selection of illustrations from the works of Vesalius, Leonardo, Goya, Ingres, Michelangelo, and others, newly augmented with 10 plates from Cloquet's "Anatomie de l'Homme" and 16 illustrations from Boscaj's "Anatomy"; 28 photographs of growing children from the research work of Nancy Bayley, plus 6 action studies (each consisting of about 30 photographs) from Muybridge; a bibliography compiled by Adolph Placzek; a total of more than 350 illustrations, showing the placement, function, and characteristics of every anatomical detail of importance to the artist. For more than forty years, this book has been recognized as the most thorough reference work on art anatomy in the world. Now, it recommends itself even more strongly to the serious artist as an important study aid. Among its features are: (1) Clear, systematic presentation, taking the student step by step from the simpler skeletal drawings at the beginning to the more complicated body-in-action sketches at the end. (2) The juxtaposition of anatomical drawings and life photographs, making it easy to compare the inner structure of the body with its outer form. (3) Cross-section drawings that give the artist a thorough understanding of the relation of the muscles to each other, to the bone structure, and to the internal organs of the body. (4) Anatomical action drawings that reveal the interplay of muscles and skeleton in different positions. (5) The comparative proportions of the male, female, child, and adolescent. (6) A supplementary text on important features of each anatomical position, including the action of the muscles and their origin. "I recommend Fritz Schider's Atlas of Anatomy for Artists to those who wish to increase their understanding of the human figure." â " Robert Beverly Hale, Lecturer on Anatomy, Art Students League of New York. Adopted by Pratt Institute, Cleveland School of Art, Art Students League of New York, and others.

Book Information

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Customer Reviews

I'm not amazed that this book is still in publication. I bought the first press back in 1981 while still a junior in high school on the advice of Joe Kubert to study anatomy. It still sits in my reference today. The wealth of information that it contains should make this book cost more. The plates from Leonardo, the hand section, the muscle groups, on and on and on. This is the must have. You will not be disappointed.

I use this book constantly for both drawing and sculpting. There is enough variety that I don't really need to reference any other books.

I bought this book almost ten years ago for a drawing class I took. I still use it today for reference. This book has to be the most useful book I ever bought while I was a student. I have never gone back to my math or science books. But I always go back to this book. Buy it you won't regret it.

While this book has many great features, it is a product of its time. I like that in addition to the standard diagrams typical of this type of reference, it contains photographs detailing unique features, expressions and activities such as hands playing the violin and working with various tools. Unfortunately the photographic technology of the 1940's leaves much to be desired most of the photographs lack the quality and resolution to really be useful and many of the motion studies appear to be reproduced proof sheets rather than high quality detailed prints. Not a bad book, but I would probably look for a second hand volume rather than buying it new.

This book contains blurry reproductions of master drawings (Michelangelo, etc.), crudely executed original drawings, hard-to-read text, and at least one error in labelling. Better artistic anatomy books are out there. Three books come to mind: Paul Richer's Artistic Anatomy (from which some of the best drawings in Schider are taken), Eliot Goldfinger's Human Anatomy for Artists, and Stephen Rogers Peck's Atlas of Human Anatomy for the Artist.

My biggest complaint, as a female portrait and figure drawing artist, is that there aren't more references or explanations for drawing the anatomy of women. I had assumed there would be, since the book description reads: "A total of more than 350 illustrations, showing the placement, function, and characteristics of EVERY ANATOMICAL DETAIL OF IMPORTANCE to the artist." Despite this statement, the illustrations are almost exclusively male. The male and female body may be anatomically similar in the most basic ways, but they are most certainly not the same. I can understand why a male artist might have no complaints about this, since many artists prefer to draw their own gender, but as such, it is quite disappointing to purchase this book only to find that my gender is hardly included at all. It helps little with goals of perfecting the female form in my artwork. If there had been some clue that this would be the case, I would have purchased a different book.

I really like having this book as its focus is on creating lifelike action poses. The book includes skeletal and muscle drawings. It then shows how these move when you are drawing an action pose. I found it very helpful when depicting humans moving in a scene. The stop-action (time lapse) photos also allow you to see the incremental changes that occur as the body moves.

Awesome book. I really like it. It is easy to view to read to understand. You get to know all the human anatomy in a artist way. I like it. It is cheap i think i got it like around \$6? I really think it is a book to keep forever.

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